

To Whom It May Concern,

It is my sincere pleasure to recommend Zachary Dunlap for any opportunity that supports his continued growth as a theatre educator. During his internship under my supervision, Zachary demonstrated not only a natural talent for teaching, but also a level of commitment, adaptability, and humility that is rare and deeply admirable in someone still in training.

Zachary possesses an intuitive ability to assess the needs of students and adjust his approach accordingly. Whether working with students who were struggling to understand complex material or those needing more of a challenge, he consistently met them where they were and guided them forward with care and creativity. His responsiveness to the dynamics of the classroom ensured that every student felt seen and supported.

What impressed me most was Zachary's ease and comfort when working with students. He established a positive rapport quickly and authentically, earning their respect and engagement through genuine interest and thoughtful interaction. His classroom presence is both warm and commanding—he creates a space where students feel encouraged to take risks and grow.

One particular moment that stands out was when Zachary took the initiative to coach a student who was struggling with memorization. Rather than offering surface-level support, Zachary sat down with the student and taught them personalized memorization techniques tailored to how they best processed information. Not only did this student succeed in their performance, but they also gained confidence in their abilities thanks to Zachary's guidance.

Zachary consistently went above and beyond the requirements of his internship, seeking additional hours in the classroom. His desire to immerse himself in the learning process and to gain as much hands-on experience as possible speaks volumes about his dedication.

Above all, Zachary carries himself with humility and a strong sense of purpose. It's clear that he is diligently working to become the best theatre educator he can be—not for recognition, but because he genuinely cares about the craft and the students he serves.

I wholeheartedly support Zachary Dunlap in his pursuit of a career in theatre education and have no doubt that he will make a lasting impact in the lives of his future students.

Sincerely,

Emma Townsend

Theatre Teacher and Program Director

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