

THEATRE ONE

Course Outline and Syllabus

OUTLINE

Course Instructor	Mr. Zachary Dunlap
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Classroom	A123

Course Description: This course provides a broad overview of the many elements of theatre and the performing arts. By the end of the course, the student will understand basic stage directions and geography, parts of the stage, and stage and audience etiquette; the basic principles of acting and performing with and without a scene partner; a general knowledge of technical theatre and its elements; the basic principles of script analysis; and a general understanding of theatre history. Coursework will consist of tests, quizzes, performances, and project assignments.

Students will be given a journal for daily journal entries at the start of the second class.

There are no required texts for this course.

UNIT PLANS	GRADING POLICY
<p>Unit 1: Theatre Etiquette and the Stage</p> <ul style="list-style-type: none"> Students will understand the general classroom rules, the rules of the theatre, theatre etiquette, as well as stage directions, geography and parts. Students will also understand common theatre vocabulary. <p>Unit 2: The History of Theatre</p> <ul style="list-style-type: none"> Students will be able to understand the origins of theatre to gain an in-depth knowledge of comedy and drama. Different forms of theatre will also be discussed, such as Greek, Roman Comedia Dell'Arte, Shakespeare and Early to Modern Western Theatre. <p>Unit 3: The basics of Script Analysis</p> <ul style="list-style-type: none"> Students will be able to read and comprehend the inner workings of a script. Emphasis will be placed on the 	<p>Tests: 20%</p> <ul style="list-style-type: none"> Midterm and Final exams given throughout the semester. <p>Quizzes: 15%</p> <ul style="list-style-type: none"> Vocabulary quizzes and other unit quizzes given throughout the semester. <p>Participation: 20%</p> <ul style="list-style-type: none"> Including journal entries, participation in class discussions and daily activities. <p>Projects: 20%</p> <ul style="list-style-type: none"> Costume design project, theatre history paper, etc. <p>Performances: 25%</p> <ul style="list-style-type: none"> Monologues, pantomime performance, group improvisation performance, final scene performance

<p>different parts of the script and character analysis.</p> <p>Unit 4: The Art of Acting</p> <ul style="list-style-type: none"> • Students will be able to understand the foundations of acting and its many facets including voice, movement, pantomime, monologues, tableaux, improvisation, and scene work. <p>Unit 5: Introduction to Technical Theatre</p> <ul style="list-style-type: none"> • Students will gain a broad understanding of the different types of technical theatre and the different roles behind the scenes including, stage and wardrobe crew, lighting design, set design, costume design, and props. 	
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RULES AND EXPECTATIONS FOR MY CLASSROOM

These rules are set in place for the protection and the safety of the other students in my classroom. The rules are as follows:

- 1. Respect your Classmates:** This means no interrupting while performing, listening while others are speaking, and being respectful towards your teacher.
- 2. Be Engaged and Present:** Be ready to participate in every class activity that is prepared for the day.
- 3. Please Take Risks:** Feel free to try new ways of expression and step out of your comfort zone.
- 4. Be Respectful of the Space:** Please be mindful of all props, costumes, scenery, and anything else that is in the theatre space(s).
- 5. Have a Positive Attitude:** Always come to class with an open mindset and ready to learn new ideas and be open to constructive criticism.
- 6. Be On Time:** We start and end each class when the bell rings, so please be on time so you do not miss any information

Failure to follow these rules will result in disciplinary actions.

Attendance Policy	Course Work
<p>Students are expected to abide by the attendance policy set forth by the high school. Per the student handbook that was given to you in your homeroom class, you are allowed 5 excused and 5 unexcused absences for the entire semester.</p>	<p>Students are expected to participate in every class activity on a daily basis. The course will include daily warm-up exercises to warm-up our minds and bodies, daily journal entries with daily prompts that I will provide,</p>

<p>Please note that in order for an absence to be excused, a note must be turned in to the attendance office stating the reason why you were not in class or school. Otherwise, the absence will be counted as unexcused.</p> <p>After 10 or more absences, a parent/teacher conference will be scheduled to discuss the student's absences and the appropriate means of action to make up any course work missed, if allowed to by the school and teacher.</p> <p>If a student is absent during one of my classes they may make up the missed work for up to one week. Five points will be deducted for every day that the assignment is turned in late.</p>	<p>PowerPoint presentations, projects, performances, quizzes and tests.</p> <p>This course is designed to be a fun, collaborative and enriching environment for students to learn more about themselves, grow as an individual, and learn to respect themselves, their fellow actors, and the art of acting. Allowing for mistakes to be made and learning how to overcome obstacles. So having an open mind is vital within my classroom.</p> <p>Respect is a must in my classroom as well. I will not tolerate any disrespect in my classroom. If disrespect is discovered, the student will be asked to sit out for the days activities. If there continues to be interruptions moving forward, the student will be dismissed from class and sent to lockout or In school suspension for the remainder of the class period.</p>
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Late Work & Extra Credit	Academic Integrity Policy
<p>Students are expected to turn in all work on time according to the syllabus outlined below.</p> <p>Students who miss a deadline may turn in late work for up to one week after the assignment is due. There will be a total of 5 points deducted for each day that it is turned in late. After the one-week deadline, if the assignment is not turned in, the student will receive a grade of zero.</p> <p>There are multiple choices to earn extra credit throughout the course. There will be review games for extra credit points as well as opportunities to observe theatre within the community.</p> <p>If a student wishes to gain extra credit within my class, they can do so by one of two ways. One is by playing and winning review games throughout the course of the semester. The other is to attend a local theatrical</p>	<p>All student work must be their original work. Plagiarism – taking someone else's work and claiming it as your own – is not allowed. If plagiarism is discovered, you will be written up in addition to receiving a zero on the assignment. This does include using artificial intelligence to aid in the completion of assignments as well. If AI use is discovered, the same disciplinary actions will be taken.</p> <p>Cheating of any kind will not be tolerated. Cheating is defined as copying other students work and claiming it as your own or sharing test answers with another student. If a student is caught cheating, that is considered academic dishonesty and will be handled according to the academic dishonesty policy set forth by the high school.</p>

performance then write a two-page review on the show based on what you liked and disliked about that show, and why. Providing specific examples and key details within the show that helps you draw that conclusion of liking or disliking the show. A ticket stub must also be present when turning in the paper.	
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Assignments and Assessments

8/28/2025: Signed Syllabus Due

8/22/2025: Unit One Vocabulary Quiz

8/28/2025: Quiz Two: Origins of Theatre

9/10/2025: Theatre History Paper Due

9/15/2025: Unit 2 Exam

10/6/2025: Play Report Paper Due

10/10/2025: Midterm Exam

10/17/2025: Theories of Acting Quiz

10/27/2025: Story Retelling Pantomime

11/5/2025: Monologue Performance

11/20/2025: Final Scene Assignments

12/2/2025: Charlotte's Web Questionnaire

12/8/2025: Costume Design Assignment

12/15/2025: Shoebox Set Assignment

12/18/2025: Final Exam

Daily Planner

Week	Unit	Day	Plan
1	First Day/Begin Unit 1	8/13/2025	<ul style="list-style-type: none"> -Introductions. -Icebreaker (Two Truths and a Lie). -Review of Class Rules and - Procedures. -Review of Syllabus. -Handout journals to students. -What to expect moving forward. <p><i>Assignment: Syllabus signed and returned to me by Monday, 8/18/2025</i></p>
	1	8/14/2025	<ul style="list-style-type: none"> -Daily Journal Entry -Begin learning new warm-up exercises. -Review daily journal -PowerPoint presentation on rules of the theatre and theatre etiquette. -Students to take notes. -Review game: Act it out, students will review rules of the theatre and what not to do. <p><i>Students will be given a handout of different theatre vocabulary terms they should start familiarizing themselves with.</i></p>
	1	8/15/2025	<ul style="list-style-type: none"> -Daily journal entry -Continue Learning New Warm-Up Exercises -Review Journal Entry -PowerPoint Presentation part 1 of 2 for different stages -Students to take notes -Introduce new improv game: Rules of Threes
2	1	8/18/2025	<p><i>*Signed Syllabus Due*</i></p> <ul style="list-style-type: none"> -Daily Journal Entry -Continue Learning New Warm-Up Exercises from yesterday -Discuss journal entry. -PowerPoint Presentation 2 of 2 for different stages -Students continue to take notes -Continue building on new improv game Rules of Threes

	1	8/19/2025	<ul style="list-style-type: none"> -Daily Journal Entry -Warm-Up, students will learn additional warm-up stretches starting this week. -Discuss journal entries -Begin PowerPoint Presentation on parts of the stage. -Students will be taking notes. -Learn a new game: Students will learn how to play the improv game park bench.
	1	8/20/2025	<ul style="list-style-type: none"> -Daily journal entry -Warm-up stretches and exercises. -Begin adding in breathing exercises to warm-ups. -Review journal entry. -Powerpoint presentation on stage directions and general geography. -Students to take notes. -Students will continue to build on Park bench and Rules of Threes.
	1	8/21/2025	<ul style="list-style-type: none"> -Daily journal entry -Warm-up stretches and exercises. Continuing to build on breathing exercises started the previous day. -Review journal entry -Review vocabulary with students -Head to auditorium to play review games (Trapdoor and Charades) <p>Remind students of Vocab Quiz on Monday.</p>
	1	8/22/2025	<p>Unit One Vocabulary Quiz.</p> <ul style="list-style-type: none"> -Daily journal entry -Warm-Up with continued focus on breathing -Review journal entry -Unit One Vocabulary Quiz -Review improvisation games with students. -Inform students that we start new unit on Monday.
3	Begin Unit 2	8/25/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. Emphasis placed on adding additional stretches. -Discuss journal entry. -PowerPoint presentation on origins of theatre part 1 of 3. -Students to take notes.

	2	8/26/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. Now to start including tension exercises (Uta Hagen, Alexander Technique). -Discuss daily journal entry. - PowerPoint on origins of theatre part 2 of 3. -Students to take notes. <p><i>Introduce written paper assignment for theatre history. Due 9/10/2025.</i></p>
	2	8/27/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Discuss daily journal entries. -PowerPoint presentation on the origins of theatre part 3 of 3. -Students to take notes. -Origins of Theatre Jeopardy Game. <p>Quiz on Origins of Theatre tomorrow.</p>
	2	8/28/2025	<p>QUIZ TODAY!</p> <ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entries. -PowerPoint presentation on Greek theatre, part 1 of 2 -Students to take notes.
	2	8/29/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review Daily Journal Entries. -PowerPoint presentation on Greek theatre, part 2 of 2. -Students to take notes. -Inform students we start learning about Roman theatre after Labor day.
4		9/1/2025	LABOR DAY – NO CLASS
	2	9/2/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entry. -PowerPoint presentation on Roman theatre. Part 1 of 2. -Students to take notes.
	2	9/3/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entry. -PowerPoint presentation on Roman theatre, part 2 of 2. -Students to take notes. -Jeopardy game on Roman and Greek theatre.

	2	9/4/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entries. -PowerPoint presentation on Shakespearean theatre part 1 of 3. -Students to take notes.
	2	9/5/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entries. -PowerPoint presentation on Shakespearean theatre part 2 of 3. -Students to take notes.
5	2	9/8/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Review daily journal entries. -PowerPoint presentation on Shakespearean theatre part 3 of 3. -Students to take notes. -Begin reading Romeo and Juliet by William Shakespeare.
	2	9/9/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. <p>Emphasis will be placed on vocalizations with starting to play WHOOSH.</p> <ul style="list-style-type: none"> -Review daily journal entry. -Continue reading Romeo and Juliet by William Shakespeare. <p><i>Remind students of theatre history paper being due tomorrow.</i></p>
	2	9/10/2025	<p>THEATRE HISTORY PAPER DUE</p> <ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercise with emphasis on vocalization. -Continue learning whoosh! -Review journal entry. -Finish reading Romeo and Juliet by William Shakespeare.
	2	9/11/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. Begin learning Shake It Out. -Continue Whoosh! -Review daily journal entry. -PowerPoint on Early and Modern Western Theatre part 1 of 2. -Students to take notes.

	2	9/12/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. Begin learning Shake It Out. -Continue Whoosh! -Review daily journal entry. -PowerPoint on Early and Modern Western Theatre part 2 of 2. -Students to take notes. -Jeopardy review of entire unit. <p>Students will have an exam on Monday.</p>
6	2	9/15/2025	<p>EXAM DAY!</p> <ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. Emphasis will be placed on relaxation and tension. -Whoosh! -Review daily journal entry. -Unit 2 Exam.
	Begin Unit 3	9/16/2025	<ul style="list-style-type: none"> -Daily Journal Entry. -Warm-up Exercises. -Whoosh! -Review daily journal entry. -Begin PowerPoint presentation on Script Analysis, part 1 of 3. -Students to take notes.
	3	9/17/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Shake It Out -Whoosh! -Review daily journals. -Continue PowerPoint presentation on Script Analysis part 2 of 3. -Students to take notes.
	3	9/18/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Shake It Out -Whoosh! -Review daily journals. -Continue PowerPoint presentation on Script Analysis part 3 of 3. -Students to take notes. -Students will start reading different plays. First play is "Charlotte's Web" by Joseph Robinette. <p><i>Introduce Play Report Paper Assignment. Due 10/6/2025</i></p>
	3	9/19/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercises. -Shake It Out -Rules of Threes. -Review daily journal entry.

			-Continue reading "Charlotte's Web" by Joseph Robinette.
7	3	9/22/2025	-Daily journal entry. -Warm-up exercises. -Shake It Out -Rules of Threes. -Review daily journal entry. -Finish reading "Charlotte's Web" by Joseph Robinette.
	3	9/23/2025	-Daily journal entry. -Warm-up exercises. -Shake It Out. -Park Bench -Review daily journal entry. -Begin reading "Doors" by Susan Zeder.
	3	9/24/2025	-Daily journal entry. -Warm-up exercises. -Shake It Out. -Park Bench -Review daily journal entry. -Finish reading "Doors" by Susan Zeder.
	3	9/25/2025	-Daily journal entry. -Warm-up exercises. -Shake it out -Introduce new theatre game: Party Quirks. -Review daily journal entry. -Begin reading "Tracks" by Peter Tarsi.
	3	9/26/2025	-Daily journal entry. -Warm-up exercises. -Shake it out -Introduce new theatre game: Party Quirks. -Review daily journal entry. -Finish reading "Tracks" by Peter Tarsi.
8	3	9/29/2025	-Daily journal entry. -Warm-Up Exercise. -Shake it out. -Continue Party Quirks. -Review Daily journal entry. -Begin "A Midsummer's Night Dream" by William Shakespeare.
	3	9/30/2025	-Daily journal entry. -Warm-Up Exercise. -Shake it out. -Whoosh! -Review Daily journal entry. -Continue "A Midsummer's Night Dream" by William Shakespeare.
	3	10/1/2025	-Daily journal entry. -Warm-Up Exercise. -Shake it out. -Introduce Zip Zap Zop. -Review Daily journal entry.

			-Finish "A Midsummer's Night Dream" by William Shakespeare.
	3	10/2/2025	-Daily journal entry. -Warm-up exercises. -Shake it out. -Review daily journal entry. -Zip zap zop -Whoosh! -Begin watching "Hamilton" by Lin-Manuel Miranda.
	3	10/3/2025	-Daily journal entry. -Warm-up exercises. -Shake it out. -Review daily journal entry. -Zip zap zop -Whoosh! -Finish watching "Hamilton" by Lin-Manuel Miranda.
9	3	10/6/2025	<i>PLAY REPORT DUE!</i> -Daily journal entry. -Warm-up exercise -Shake it out. -Whoosh! -Zip Zap Zop -Review daily journal entry. -Wrap up unit 3 with review game of jeopardy going over all the plays the students have read and watched.
	Review Day	10/7/2025	-Daily journal entry. -Warm-up exercises -Shake it out -Zip zap zop -Review journal entry. -Team jeopardy game on theatre etiquette, stage directions, stage parts and geography, to review for midterm exam
	Review Day	10/8/2025	-Daily journal entry -Warm-up exercise. -Shake it out -Rule of Threes -Review daily journal entry. -Team Jeopardy game to review theatre history unit.
	Review Day	10/9/2025	-Daily journal entry -Warm-up exercise. -Shake it out -Rule of Threes -Review daily journal entry. -Team Jeopardy game to review script analysis unit.
	Exam Day	10/10/2025	MIDTERM EXAM
10	Begin Unit 4	10/13/2025	-Daily journal entry. -Warm-up exercises. -Shake it out. -Zip zap zop -Review journal entries.

			<ul style="list-style-type: none"> -PowerPoint presentation on different theories of acting, part 1 of 2. -Students to take notes.
	4	10/14/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up exercise. -Shake it out -Begin learning new game: Walk it out. -PowerPoint presentation on different theories of acting part 2 of 2. -Students to take notes. <p>Quiz on Theories of Acting on Friday</p>
	4	10/15/2025	<ul style="list-style-type: none"> -Daily journal entry -Warm-up exercise. -Shake it out. -Tension release exercises. -Introduction to improv PowerPoint -Review rules of Improv -Rules of three -Students will learn The Conflict Game.
	4	10/16/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Tension release exercises. -Discuss journal entry. -Review rules of improv -Discuss raising the stakes. -Conflict Game. -Introduce Entrances and Exits game.
	4	10/17/2025	<p>QUIZ TODAY!</p> <ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Tension release exercises. -Review journal entries. -Quiz on Theories of Acting -Watch an episode of "Whose Line is it Anyways?".
11	4	10/20/2025	<ul style="list-style-type: none"> -Daily journal entry -Warm-up -Shake it out -Proper breathing exercises. -Review journal entries. -What is Pantomime discussion? -Object Pantomime Game <p><i>Introduce Story Retelling Pantomime Assignment. Due: 10/27/2025</i></p>
	4	10/21/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out

			<ul style="list-style-type: none"> -Whoosh! Add on to what we already know. -Zip zap zop: Add on to what we already know. -Review journal entries. -Introduce new pantomime game called Team Occupations. -Review the rules of story retelling pantomime and what they will be graded on. They will have two class periods to work on this assignment.
	4	10/22/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Continue with new rules of Whoosh! -Continue with new rules of Zip Zap Zop -Review journal entries -Team Occupations -Mirror Mirror pantomime activity. -Students may use the rest of class to begin their <i>Story Retelling Assignment</i>
	4	10/23/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Work day for <i>Story Retelling Assignment</i>
	4	10/24/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Work day for <i>Story Retelling Assignment</i>
12	4	10/27/2025	<p>PERFORMANCE DAY!</p> <ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Discuss daily journal -Student rehearsals for <i>Story Retelling Assignment</i> -Students will perform their projects.
	4	10/28/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Discuss daily journal -Students will finish performing their projects.
	4	10/29/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Discuss daily journal -Introduction to monologues and characterization PowerPoint. -Students to take notes.

			-Discuss <i>Monologue Assignment: Due 11/5/2025</i>
	4	10/30/2025	-Daily journal entry. -Warm-up -Shake it out. -Back to tension release exercises. -Students to pick the monologue for assignment to start working on them in class with me. -Understanding how to score a monologue.
	4	10/31/2025	-Daily journal entry. -Warm-up -Shake it out -Deep breathing exercises. -Discuss daily journal entry. -Discuss different memorization techniques. -Students to begin working in pairs to work on monologues.
13	4	11/3/2025	-Daily journal entry. -Warm-up -Shake it out -Discuss daily journal entry. -Independent work day for monologues.
	4	11/4/2025	-Daily journal entry. -Warm-up -Shake it out -Discuss daily journal entry. -Independent workday for monologues.
	4	11/5/2025	<i>PERFORMANCE DAY!</i> -Daily journal entry. -Warm-up -Shake it out -Discuss daily journal entry. -Independent warm-up time for monologues. -Monologue presentations.
	4	11/6/2025	-Daily journal entry. -Warm-up -Shake it out -Zip zap zop -Review daily journal entry. -PowerPoint presentation on Scene work and blocking. -Introducing tableau's -Revisit entrances and exits. <i>Final Scene Assignments, Due: 11/20/2025</i>
	4	11/7/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Continue learning tableaux

			<ul style="list-style-type: none"> -Continue entrances and exits. -Begin working with partners for understanding scenes.
14	4	11/10/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Whoosh! -Review daily journal entry. -Review blocking for scene work. -Students to continue to work on their scenes.
	4	11/11/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Walk it out game -Review daily journal entry. -PowerPoint presentation on Articulation -Students to take notes. -Tongue twister exercises.
	4	11/12/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Review tongue twisters and PowerPoint presentation. -Begin incorporating articulation into scene work.
	4	11/13/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Breathing and tension exercises. -Review daily journal entry. -Review tongue twisters. -Continue incorporating articulation into scene work.
	4	11/14/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will continue to work on scene work. Finalizing blocking today. -Tableaus
15	4	11/17/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will perform there scenes in front of their peers for additional rehearsal.
	4	11/18/2025	<ul style="list-style-type: none"> -Daily journal entry. -Warm-up -Shake it out

			-Review daily journal entry. -Students will perform their scenes in front of instructor for final notes before performance day.
	4	11/19/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will have the remainder of class to work on final scenes before performance day.
	4	11/20/2025	<i>PERFORMANCE DAY</i> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will perform their final scenes.
	4	11/21/2025	<i>PERFORMACE DAY!</i> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will perform their final scenes.
16	Begin Unit 5	11/24/2025	-Daily journal entry. -Warm-up -Shake it out --Review daily journal entry. -PowerPoint presentation on the basic elements of technical theatre, part 1 of 2. -Students to take notes.
	5	11/25/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -PowerPoint presentation on the basic elements of technical theatre, part 2 of 2. -Students to take notes. -Jeopardy game to review technical theatre elements.
		11/26/2025	THANKSGIVING BREAK - NO CLASS
		11/27/2025	THANKSGIVING BREAK - NO CLASS
		11/28/2025	THANKSGIVING BREAK - NO CLASS
17	5	12/1/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will watch Charlotte's Web and fill out questionnaire while watching the performance.

			<i>Charlotte's Web Questionnaire Sheet, Due: 12/2/2025</i>
	5	12/2/2025	<i>QUESTIONNAIRE DUE!</i> Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students will finish watching Charlotte's Web and fill out questionnaire while watching the performance.
	5	12/3/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Understanding costume design PowerPoint. -Tracks Costume Design Assignment, Due: 12/8/2025
	5	12/4/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Students to work on costume design assignment
	5	12/5/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Students to work on costume design assignment
18	5	12/8/2025	<i>PRESENTATION DAY!</i> -Daily journal entry. -Warm-up -Shake it out -Review daily journal entries -Students will present their projects to the class and the reasoning they chose the costumes they did.
	5	12/9/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Students will be shown a PowerPoint presentation on set design and construction. -Students to take notes. <i>Shoebox Set Assignment. Due: 12/15/2025</i>

	5	12/10/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry. -Students to begin working on shoebox set assignment.
	5	12/11/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Students will continue to work on shoebox set assignment.
	5	12/12/2025	-Daily journal entry. -Warm-up -Shake it out -Review daily journal entry -Students will continue to work on shoebox set assignment.
19	Review Day	12/15/2025	<i>PRESENTATION DAY!</i> -Daily journal entry. -Warm-up -Shake it out -Students will present Shoebox set assignment. -Students will play a game of team jeopardy to review the first half of the semester's materials.
	Review Day	12/16/2025	-Daily journal entry. -Warm-up -Shake it out -Students will play a game of team jeopardy to review the different theories of acting, and the acting unit in general.
	Review Day	12/17/2025	-Daily journal entry. -Warm-up -Shake it out -Students will play a game of team jeopardy to review the technical elements of theatre.
	Final Exam Day	12/18/2025	FINAL EXAM – Last Day of Class for the Semester.

I, _____, agree to abide by the rules and standards presented in this syllabus. I understand that not abiding by these rules and standards will result in consequences outlined in the student handbook.

Student Signature

Parent Signature